

Conference Schedule

GLAS 2019

5th CONFERENCE FOR
STUDENTS OF CLASSICS

ZADAR, 10 – 12 MAY 2019

University of Zadar

Day I – Friday, 10th May
(Old Campus – Classroom 137)

10.00 - 10.45 REGISTRATION

11.00 - 12.00 Guided Tour of the Archaeological Museum

12.00 – 14.30 LUNCH BREAK

14.30 – 14.50

Doc. dr. sc. Diana Sorić – Opening word

14.50 – 15.10

Anja Božič - “Multum a me ipso differre compulsus sum”: Pier Paolo Vergerio’s Rhetoric in his *Cicero’s Response to Petrarch*

15.10 – 15.30

Borislav Petrov - The Middle English Poem 'Sir Orfeo'

15.30 – 15.50

Aiša Napast - Some accounts in William of Malmesbury’s *Gesta Regum Anglorum*

15.50-16.10 COFFEE BREAK

16.10 – 16.30

Slobodan Tanaskovski - The Semantics of *δράκων* in Ancient Greek Literature and Mythology

16.30 – 16.50

Diana Zulcheva - Aims and Methods of Etymology in Ancient Greek Literature

16.50 – 17.10

Petar Soldo - Lucian of Samosata and Linguistic Purism: A Survey of Attic Words in *Iudicium Vocalium*

17.10 - 17.30

Ivana Zečević - The Language of the Gods in Homer's *Iliad* and *Odyssey*

20.00 SOCIAL EVENING – STUDENT CLUB BOŽO LEROTIĆ

Day II – Saturday, 11th May

(Old Campus – Student Club *Božo Lerotić*)

10.00 – 10.20

Jakob Piletič - *Tres linguae sacrae: Hebraea, Graeca et Latina*: St. Jerome's Latin Translation of Sacred Scriptures as an Authentic Language of the Bible

10.20 – 10.40

Mirón Jurík - John Chrysostom and Goths: Christianization Efforts

10.40 – 11.00

Aleksandar Anđelović - The Fertile Desert: Inspirational Writings by and for Early Christian Monks

11.00 – 11.20

Marija Manasievska - The Dualistic Religious Heritage in the Macedonian Folk Tales

11.20 – 11.40 COFFEE BREAK

11.40 – 12.00

Isidora Tolić - Natural or Artificial? Justin Martyr and the Mithraistic Cave

12.00 – 12.20

Ana Bembič - Julian the Apostate: The Last Pagan Roman Emperor and His Vision of Restoring Pagan Religion

12.20 – 12.40

Ante Taslak - Dionysus and His *Mysteria*

12.40 – 13.00

Andrea Salayová - Why Did People Curse? Comparison of the Themes Present in Primary Sources on Ancient Magic

13.00 - 15.00 ORGANISED LUNCH AT TRATTORIA COLOSSEUM

15.00 – 15.20

Frederik Galambosi - *Constitutio Antoniniana* and Its Impact on Roman Citizenship

15.20 – 15.40

Josipa Bašić - Weaving Motif in Greek Literature

15.40 – 16.00

Bettina Vladimirova Ianeva - Evander and His Role in Roman Literature
in the Augustan Era

16.00 – 16.20

Ognjen Tošović - One Opinion on the Trojan War: Herodotus' Case

16.20 – 16.40

Blaž Zabel - Milman Parry at Harvard and Abroad: How Comparative
Literature Shaped Homeric Studies

17.30 - 18.30 GUIDED TOUR OF THE ZADAR OLD TOWN

20.00 SOCIAL EVENING AT CAFFE BAR 72

DAY III – Sunday, 12th May

(Old Campus – Student Club *Božo Lerotić*)

10.00 – 10.20

Burim Mehmedi - Love in Plato's dialogue *Φαῖδρος*

10.20 – 10.40

Nataša Martina Pintarič - Some Questions on Costume in
Aristophanes' Comedies

10.40 – 11.00

Natalija Dimovska - Into the Roots of the Ancient Performing Art

11.00 – 11.20 COFFEE BREAK

11.20 – 11.40

Valentina Zović - Benefactors in Roman Liburnia

11.40 – 12.00

Ante Grković - Roman Literary Sources on Ireland

12.00 – 12.20

Adam Kuvik - Patriciate of Petronius Maximus as Evidence for the
Political Alliance between Flavius Aetius and Petronius Maximus
Reconsidered

12.20 – 12.40

Final word

12.40 – 13.00

Certificate Awarding Ceremony